

One Minute Movies

#1 - Run Rob Run

He gets a phone call from his girlfriend, she desperately needs him, and then he takes off to get to her. But why does she need him so urgently? We don't know yet.

FIRST RUN (20 seconds)

1. Rob's face on his cell phone listening. Girlfriend's face on her cellphone says that she needs him urgently. Rob's face makes the decision: he must get to her. Quick "flash" between his face and her face which builds in speed (and sound) until:
2. Rob runs out the front door of his building. He sees a Car Service Town Car running but parked at the curb with a driver milling about smoking, his driver's side car door wide open.
3. Rob runs down the street, he passes a bike resting against a building (either a bike Messenger fixie or a food Delivery Guy beat up mountain bike with plastic bag over the seat). Rob doesn't stop but runs through an intersection with a Stop Sign. As he does we see the bike Messenger/Delivery Guy exit a building and go get his bike.
4. Rob continues running down the street, as he does we see a Subaru drive through the Stop Sign he just passed without stopping. Rob almost runs in to a Homeless Man picking through a garbage can. Rob stops at a busy intersection and tries to hail a Taxi. None of the taxis will stop. The light changes. Rob runs across the street. Rob passes a FedEx Guy with a bunch of packages which catches Rob's eye and distracts Rob as he:
5. Rob rounds a corner, jumps the dog leash of a Beautiful Woman walking her dog, and then crashes into his Super carrying a tray of coffees. The hot brown liquid is spilled all over Rob's chest. Then Rob slips and falls to the pavement.
6. Fail: Rob lying on the ground soaked in hot coffee. He rolls over on to his side, in pain. The beautiful woman's dog (Boscoe) licks Rob's face.
7. Shot of his Girlfriend's face wondering where he is. Again, a fast "flashing" between Rob's face and her face which builds in speed until: Some sort of "restart" sound effect builds with the flashing until:

SECOND RUN (19 seconds)

1. Rob's face on his cell phone listening. Girlfriend's face on her cellphone says that she needs him urgently. Rob's face makes the decision: he must get to her. (it should be the same but a different take, not the same exact take) (it should also be shorter in length than the first one)
2. Rob runs down the front steps of his building but he accidentally trips and loses his balance. The Car Service Town Car Driver catches him and saves Rob from almost hitting his head against the car. They share a fast moment where Rob says thanks. Then Rob runs down the street, limping.
3. Rob sees the bike resting against the building. He decides to go for it and grabs the bike. Just as he does this the Messenger/Delivery Guy exits the building. As Rob takes off on the bike, the Messenger/Delivery Guy sees him and begins yelling and taking chase.
4. Rob is riding up to the Stop Sign intersection while at the same time looking back at his Pursuer. As he goes through the intersection the Subaru blows through the Stop Sign (there is also the Homeless Man picking through a garbage can). At the last second Rob sees the Subaru but it's too late: Rob crashes the bike and ends up hitting the hood and then falling across the car into the street. The Subaru stops.
5. Fail: Rob lying on the ground in pain. Above him (from Rob's POV) the Messenger/Delivery Guy yells at him as he holds his handlebars, then the Subaru Driver meekly looks down at him terrified that she might have killed him. And finally the Homeless Man peers down at Rob with a crazy look to see if he's still alive (or if his skull is cracked open).

6. Shot of his Girlfriend's nervous face, she bites her nails. Again, a fast "flashing" between Rob's face and her face which builds in speed until: Some sort of "restart" sound effect builds with the flashing until:

THIRD RUN (18 seconds)

1. Rob's face on his cell phone listening. Girlfriend's face on her cellphone says that she needs him urgently. Rob's very determined face makes the decision: he will get to her. (this third one, likewise, should be shorter in length than the second)
2. Rob runs down the sidewalk in front of his building but then he stops a moment and thinks. He surveys the scene (pan left to right): building, bike leaning against building in the distance, stop sign intersection, parked cars, Car Service Town Car running with the door open. Driver leaning against the trunk smoking, not paying any attention to Rob. Close up: Rob sees the keys in the ignition.
3. Rob decides to go for it: he dives into the driver's seat, slams the door shut, and takes off, repercussions be damned! The Town Car takes off, the Driver yelling at Rob from behind as he goes. Rob drives through the intersection. The Subaru (which fails to stop) almost hits him and then lays on her horn. The Homeless Man riffling through the garbage raises his fist and starts screaming because of the Noise. Rob's eyes grow enormous (from almost getting into a crash and having the Town Car Driver still chasing him). Rob takes off down the street.
4. Rob (in the Town Car) flies through an intersection. He passes the FedEx Guy to his left. Rob guns it through another intersection: on one side of the street is his Super walking with the tray of coffees. On the other side of the street is the Beautiful Woman walking her dog.
5. The Town Car screeches and jerks to a halt, Rob throws it in Park, jumps out and leaves the door wide open. Rob runs out and zips up a Building's steps. Rob runs up an indoor stairwell. He opens and runs into an apartment front door. Success! He gets to his Girlfriend. She stands in her Living Room by the wall, surprised but relieved to see him. But Rob doesn't know what is wrong or what she needs. Rob is at his wit's end: Is she injured? Did someone die? Is she pregnant? What is it?!!!
6. Then she reveals the reason: she points to: a big spider on the wall. Rob can't believe he raced here for something so trivial. Rob is pissed and annoyed. His Girlfriend sheepishly motions: can he take care of it?
7. Rob's disgusted face. Then Rob kills the spider with his fist against the wall. (Sound effect) Blackout.

CODA (3 seconds)

1. As the simple white credits roll: we hear a knock on a door (but unseen, simply VO): "Police! Open up!"

THE END

Mapping it Out (here's how it goes)

Keep propelling it forward

Shoot it as one take each time, then cut it up (but also shoot pick-ups)

First thing we see after Rob runs out of his building should be:

1. The Car Service Town Car and Driver smoking
2. Then the Delivery Guy/Messenger with bike
3. Almost gets hit/not hit by Subaru at intersection
4. Homeless Man
5. Taxi
6. Fedex Guy
7. Beautiful Woman walking her Dog
8. Super with coffee

One Minute Movies

#2 – The Interview

FADE IN

A Man's face (Man 1). His face says that has just finished saying something and he is now waiting for a response.

Cut to

Another Man's face (Man 2). He takes in what Man 1 just said and begins to process it.

Cut to

Man 1's face says: what do you think?

Man 2's face says: where do I even begin to think about this?

Man 1's face says: I know it is difficult but, come on, buck up.

Man 2's face says: jeez, okay, let me figure out where I need to start.

Man 2 looks at: Man 1's mouth that has a slight smirk.

Man 1 looks at: Man 2's nervous hands.

Man 2 looks at: Man 1's papers and coffee mug, all in perfect order.

Man 1 looks at: Man 2's scrunched up forehead.

Man 2's face says: really, why are you doing this to me?

Man 2 looks at: Man 1's fingers as he taps them together.

Man 1's face says: don't be scared, you can do this.

Man 1 looks at: Man 2's exhaling mouth.

Man 2 looks at: Man 1's eager eyebrows.

Man 2's face says: I have regrouped and am now confident and determined.

Man 1 looks at: Man 2's face and feels his returning confidence.

Man 1's face says: bring it, cowboy. (with a subtle, excited, slightly sexual glimmer in his eyes)

Finally: a wide shot of the office. The two men seated across from each other with a desk between them. They say nothing. Neither one moves a muscle.

After all of that Man 2 is ready to speak. He says:

MAN 2
I don't know what love is.

Man 1 takes this information in. He nods his head, feeling for Man 2.

Man 2's face says: I am ready for the consequences of my admission. He tries to steel himself but his eyes wander downward from embarrassment.

Man 1 looks at Man 2.

MAN 1
I can show you.

Man 2 looks up at Man 1.

Wide shot of the two of them looking at each other.

Blackout.

Coda (time permitting)

The office is empty. Everything remains exactly the same: the papers on the desk, coffee mug, monitor, etc. Man 1's and Man 2's chairs are pushed aside in such a way as to insinuate they left together quickly.

Slow fade to black.

One Minute Movies #3 – Bathroom Stall

LIGHTS UP

A Man runs into a bathroom stall.
The stall door is quickly, frantically closed.
The door latched is turned and locked.

The Man squats atop the toilet bowl, breathing heavily, his face perspiring as if he just ran away from someone or something. (The Man is fully clothed in office attire)

The Man is listening...waiting...

The Man looks under the stalls next to him for feet: he sees nothing.

The Man returns to his perch and waits some more. Thinking...and listening...

Then finally a voice speaks from the stall next to him. A deep "Chester Cheetah" sinister type voice. Our Man's eyes grow large.

CHESTER
Oh, Billy. Billy's been a bad boy.

The sound of a Silencer being slowly screwed on to a handgun. Billy (Our Man) is petrified.

The shadow of Chester's legs and then his shiny dress shoes appear on the floor in the stall next to our man. And then we see the actual shiny dress shoes and a reflection shot thru the shiny shoes shows the shadowy silhouette of Chester's face from Billy's POV.

CHESTER

Why did you run away, Billy? You know, I must confess: I've always had one terrible fear my whole life. Do you know what it is, Billy?

Billy's head, thru perspiration and wide eyes, nods No.

CHESTER

What's that, Billy? I can't hear you.

BILLY

(barely an audible whisper, his throat dry)
No.

CHESTER

I've always been terrified that I would perish (expire) whilst upon the porcelain throne.

Billy's eyes grow the biggest they have been.

Blackout.

The sound of a Silencer gunshot thru a metal stall divider.

Small pause.

The sound of poop plopping into a toilet bowl. (Presumably from Chester. He's so cool and calculated he can kill and poop at the same time)

Chester lets out an audible relief:

CHESTER

Ahhh.

The End